





Important Dates

- January 10, 2022 Applications Due
- February 10, 2022 Notifications Released
- March 10, 2022 Registrations and 50% deposits due
- deposits due
 April 10, 2022 Refund deadline, less \$50 processing fee per show.



Top Ten Image Tips...

(handout)

- Clear sharply focused images are best
- 2. Represent a coherent body of work
- 3. Show the work fully
- 4. Do not show the frame
- 5. Show one piece of work per image





Image Tips

- 6. Bold color projects better than pastels, whites, grays, or blacks.
- 7. Even exposure in 4 images is crucial
- 8. Indicate scale if needed
- 9. Crop empty space
- 10. Let the background be the background, no patterns, etc.



Booth Shot is Important

- Shows scale of your work
- Shows your presentation
- The booth shot can get you in or keep you out of a festival.
- Take a great shot with good interior lighting of your booth.
- Don't be in the shot
- Nothing on the ground or leaning
- Don't over strip the booth either



Newbie Tip!



No booth?

Set up a mock booth in your home where two walls come together.

Make sure to set up in the way you plan to display at the show.



Top Ten Image Tips Review...

- Have clear, sharply focused images.
- 2. Show a body of work.
- 3. Show the full artwork.
- 4. Do not show frames.
- 5. Show one piece per image
- 6. Use pieces that have lots of COLOR.



...Image Tips Review

- 7. Even exposure
- 8. Show scale
- 9. Mask empty space
- 10. Consistent background

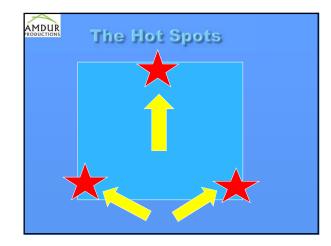
Easy enough...or is it?



Top Ten Booth Shot Tips

- Bright but without harsh shadows
- 2. Shoot the booth only
- Show the booth filled with current work
- 4. Keep frames, cases and bases consistent
- 5. Do not include people in the booth shot
- 6. Shoot your booth with a floor covering
- 7. Go for level, not slanted frames
- 8. No leaning art
- No chairs
- 10. Don't over strip the booth







Booths 12 to Consider



- Before the show: Review every element of your booth. Invest in your booth.
- 2. At the show: Use a floor covering.
- Hang your work level and adjust often. Bring plexi cleaner, glass cleaner, and a black marker for touch ups.
- 4. At the show: Don't overfill your booth. More is not better.

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Booths 12 to Consider



- 5. At the show: 3d artists..think about multiple levels.
- 6. Before the show and at the show: have nice price tags.
- At the show: Have plenty of biz cards.
- At the show: Keep a guest book, take email addresses and/or house addresses
- At the show: Photograph your booth for later review.



Booths Tips 12 to Consider



- 10. At the show: Keep your booth tidy so that it looks as good Sunday at 4 as it did Saturday at 10.
- 11 At the show: Maximize your experience. Study booth design of other artists at the show.
- 12. Do wear your name tag in your booth...let people know who you are right away.

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Pre-Show Timeline

2-3 months out, post your show schedule on your website

One month before a show, do a mailing or e-blast

Three-four weeks out: Replenish your business cards (use a printer or make your own)

One week out: Have show clothes cleaned

One week out: Finish your pieces, mat, frame, price. Photo document your new best pieces before you sell them



Pre-Show Timeline



Week before: Check your car/truck, tires to fluids. Avoid problems on the road.

Week before: Do another e-blast and/or make calls to special clients.

Days before: Get a hair cut/salon visit

Days before: Make a list and pack carefully

Day before: Review map of route to festival.

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The Basic Take to the Show

- First Aid Kit
- Water and Sports Drinks LiSt
- Sunscreen, high spf
- Warm clothes
- Rain Gear, umbrella
- Dolly with your name on it
- Ladder w your name on it
- Sun hat
- Guy straps and screw anchors
- Cell phone, charger/battery
- Lap top
- Plexi cleaner, wipes
- Touch up paint/marker

- Flashlight/lantern 5 lb. sledge hammer
- Rope and weights
- Zip ties (white, black)
- Broom/dust pan Trash bags
- Tool kit/box **Guest book**
- Big Level (bigger is better)
 Credit Card machine
- or Square
- Gloves (tent)



Basics of Decoration

- Rule # 1 Everything matters
- Rule # 2, Reread Rule #1
- Create an environment that imitates how the art will look in someone's home or office
- Use live flowers
- Use live plants, small bushes
- Use nice accent furniture like a small side
- Keep back stock tidy and covered

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